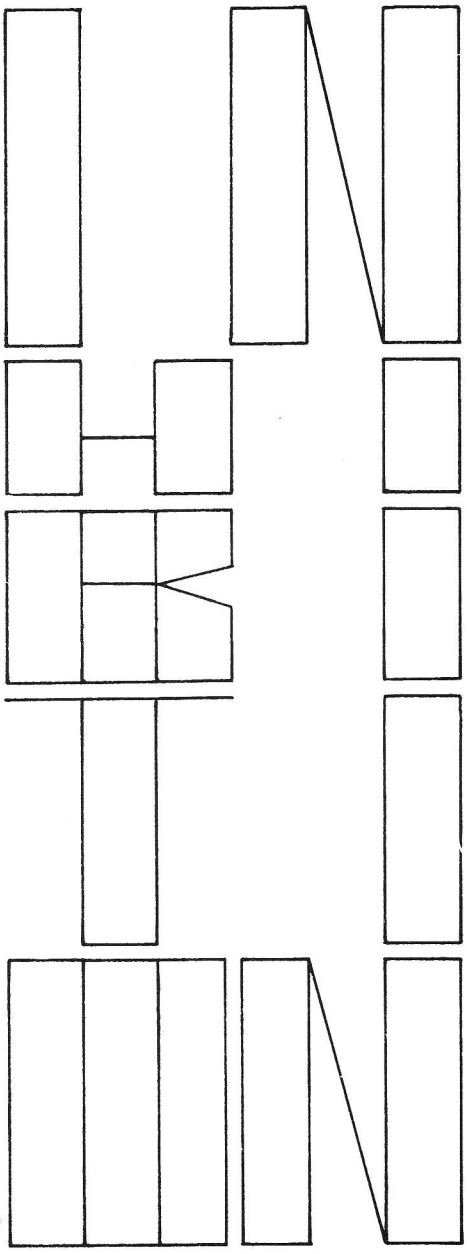

we are not dealing with an inhibition but with an in-hibition: a special kind of an inside-outside environment: the other side of the show-medal, up till now unnoticed and preserved, it replies to the last will of the exposition that is already dying, in order to find its reverse.

the central points are:
-to preserve, to keep from decay, to hide (though not a simple wrapping-up)
-to stress the idea of participation to people, in an indirect way, by placing obstructions thou gh not invincible in the opportunity to reproduce, in the introduction to handle, to see, to hear, to smell, to taste, etc.,
alluding to your (eager) curiosity and fair response to take the challenge to take the in-hibition which is stimulating, sportively. deman - utrecht - an

nothing happens but you

possible places

on the air in the soil in (on) the water preserving pot ('picture in preserving liquid') swimming pool wind tunnel air stream behind the wall or wall paper in (on) a balloon in the open in a safe (treasury) in a waste paper basket a bread bin in the cold in the hot fridge hot bed water bottle cooker under the table on the floor on the ceiling in the light in the dark gas bag dark room toilet on the fence on the wall